

ADRIENNE DER MARDEROSIAN

681 Concord Avenue • Belmont, MA 02478-2027 • adriennedermar@gmail.com

SELECTED GROUP EXHIBITIONS

2024

*Peeling The Onion : Visual Reminders*, Elza Kayal Gallery, New York, New York.

*Entwined, Visual & Textural Narratives*, Mosesian Center for the Arts, Watertown, MA (curated by Boriana Kantcheva, Director of Visual Arts)

*Vantage Points*, Sheen Center For Thought & Culture, New York, New York (curated in collaboration with Kevork Mourad)

2020

*Wom^n: Women's Representation in Visual Art*, 22 North Gallery, Ypsilanti, MI (curated by Melanie Tassone, Elena SV Flys, Assistant Professor of Arts Administration and Entertainment Management at Eastern Michigan University, Ypsilanti, MI)

2019

*Landed: Selections from the Permanent Collection*, Danforth Art Museum at Framingham State University, Framingham, MA (Jessica Roscio, Curator, Danforth Art Museum)

*Fragments: Collaging the Material World*, Chandler Gallery, Cambridge, MA (curated by Annie Silverman)

*2019 National Collage Society's 35th Annual Exhibit*, Mercyhurst University, Erie, PA, (curated by Janet Maher, Professor Emeritus of Art, Loyola University, Baltimore MD, Chuck Scalin, Professor Emeritus and Former Assistant Chair of the Communication Arts and Design Department at Virginia Commonwealth University, Richmond, VA, Anderson Turner, Director, School of Art Collection and Galleries, Manager of the NCS Signature Members Permanent Teaching Collection, Kent, OH)

*unfoldingobjects*, Concord Art, Concord, MA (curated by Todd Bartel, Director of The Thompson Gallery, The Cambridge School of Weston, Weston, MA{catalogue})

2018/2019

*Arts Connect 2018*, Catamount Arts, St. Johnsbury, VT (curated by Nick Capasso, Director, Fitchburg Art Museum, Fitchburg, MA)

*National Collage Society Juried Online Exhibition*, (curated by Gianna Commito, Associate Professor of Art, Kent State University, Kent, OH, Catherine Nash, MFA, University of Arizona, Cecil Touchon, Founding Member of 1987 Post Dogmatist Group, International Society of Assemblage and Collage Artists, Santa Fe, NM)

2018

*Finding Home: The Global Refugee Crisis*, UCF Gallery, Orlando, FL (catalogue)

*Investigating Identity*, Concordia University, Ann Arbor, MI (juror: Nancy Thayer)

*A House Divided*, The Rouse Company Foundation Gallery, Columbia, MD

(curated by Thomas Engleman, Gallery Director)

*2018 National Prize Show*, Cambridge Art, Cambridge, MA

(curated by Michelle Grabner, Crown Family Professor in Painting and Drawing, The School of The Art Institute of Chicago, Chicago, IL, Jessica Hong, Assistant Curator, ICA Boston, Boston, MA, Jamilla Jones, Curator, ICA LA, Los Angeles CA)

2017-2018

*Member's Show 2017*, Hunterdon Art Museum, Clinton, NJ (curated by Mary Birmingham, Curator, Visual Arts Center, New Jersey, Summit, NJ)

2017

*National Collage Society Juried Exhibition 2017*, Union Street Gallery, Chicago Hts, IL (jurors: Cory Peeke, Artist, David Adix, Artist, Laura Lein-Svencer, Artist {catalogue})

*Where I Come From*, Ohio University Art Gallery, Athens, OH (juror: Hans Gindlesberger, Artist)

*Blanche Ames National Juried Exhibition*, Ames Mansion Museum, North Easton, MA (juried by Theresa Ganz, Artist{catalogue})

*Tell Me A Story*, Foundry Art Centre, Saint Charles, MO (juried by Jason Bly, Artist) *Arts Connect 2017*, Catamount Arts, St. Johnsbury, VT (curated by Andrea Rosen, Curator, Fleming Museum of Art, Burlington, VT {online catalogue})

*Up/Rooted*, Brookline Arts Center, Brookline, MA (juror: Maria Magdalena Campos-Pons, Artist)

2016

*Home*, ARC Gallery, Chicago, IL (curated by Trevor Martin, Director of Exhibitions/Associate Curator School of the Art Institute of Chicago, Asha Veal Brisebois, Curator)

*National Collage Society Juried Exhibition*, Kent State University, Kent, OH (juried by Carolyn Grosh, Associate Curator, Asheville Art Museum, Asheville, NC, MartinBall, Artist, Miles Conrad, Director, Conrad Wilde Gallery, Tuscon, AZ{catalogue})

*Interrupted*, Ashland University, Ashland, OH (curated by Cynthia Petry, Director, Coburn Gallery at Ashland University)

*Danforth Art Annual Juried Exhibition*, Danforth Art Museum, Framingham, MA (curated by Jessica Roscio, Curator, Danforth Art Museum/School{catalogue})

*New England Collective VII*, Galatea Gallery, Boston, MA (juried by Julie Burros, Chief of Art and Culture at City of Boston.)

*Blanche Ames National Juried Exhibition*, Ames Mansion Museum, North Easton, MA (curated by Todd Bartel, Director of the Thompson Gallery, The Cambridge School of Weston, Weston, MA{catalogue})

*Lips of Pride*, HAYP Gallery, Yerevan, Armenia (curator: Anna Gargarian, Curator and Executive Director, HAYP Gallery)

2015

*Arts Connect: Juried Exhibition*, Catamount Arts, St. Johnsbury, Vermont (curated by Katherine French, Gallery Director, Catamount Arts {online catalogue})

*Off The Wall*, Danforth Museum of Art, Framingham, MA (curated by, Katherine French, Director Emerita, Danforth Art {online catalogue})  
*58th Chautauqua Annual Exhibition of Contemporary Art*, Strohl Art Center, Chautauqua, NY (curated by, Hrag Vartanian, Critic, Curator, Editor-in-Chief, Hyperallergic)  
*Art by America: A National Review of 2-D Contemporary Art*, Art House, Chicago, IL (curated by, James Yood, Writer, Art Forum, Ginny Voedisch)  
*Arts Worcester Biennial*, Aurora Gallery, Worcester, MA (curated by Susan Stoops, Independent Curator)  
*Kiss The Ground*, Cambridge School of Weston, (curated by Todd Bartel, Director of The Thompson Gallery, The Cambridge School of Weston, Weston, MA {catalogue})  
*The Future of the Past: A History Ignored*, Leslie University, Cambridge, MA  
*Celebrating the Transformative Power of Art*, Doric Hall, Massachusetts State House, Boston, MA  
*Art Speaks Truth To Power*, 100 Mass Avenue Gallery, Cambridge College, Cambridge, MA  
*Pursuing Justice Through Art*, Whistler House Museum of Art, Lowell, MA

2014-2015

*A New Armenia, Part 1*, Armenian Museum of America, Watertown, MA (curated by Todd Bartel, Director of The Thompson Gallery, The Cambridge School of Weston, Weston, MA{catalogue})

2014

{\_\_\_\_+\_\_\_\_}, {\_\_\_\_+\_\_\_\_}, {\_\_\_\_+\_\_\_\_}: *A Collage Show @ (SCENE)*, (SCENE) Metrospace, East Lansing, MI (juried by Michelle Word, Director of Education at the Broad Art Museum, Lansing, MI)  
*Community Of Artists*, Danforth Art Museum, Framingham, MA (curated by Katherine French, Director, Danforth Museum {online catalogue})

2013

*New England Collective IV*, Galatea Gallery, Boston, MA (Juried by Kaveh Mojtabai, Founder and Publisher of Artscope Magazine, Brian Goslow, Managing Editor, Artscope Magazine)  
*Off The Wall*, Danforth Museum of Art, Framingham, MA (juried by Dina Deitsch, Curator of Contemporary Art, DeCordova Sculpture Park & Museum{catalogue})  
*Drawing Out of Bounds*, Beard & Weil Galleries, Wheaton College, Norton, MA (juried by Judith Tannenbaum, Curator of Contemporary Art at RISD Museum of Art, Providence, RI)  
*Pursuing Justice Through Art*, Whistler House Museum of Art, Lowell, MA

2012

*Fragile Navigation*, Danforth Museum of Art, Framingham, MA (curated by Katherine French, Director, Danforth Art Museum)  
*77th Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA (curated by Susan Stoops, Curator of Contemporary Art, Worcester Art Museum, Dana Salvo, Owner, Clark Gallery and Jamie Coyle)  
*Collage at 100*, Cambridge School of Weston, Weston, MA (curated by Todd Bartel, Director of The Thompson Gallery {catalogue})  
*Off The Wall*, Danforth Art Museum, Framingham, MA (juried by Cody Hartley,

Curator, Director, Gifts of Art  
Museum of Fine Arts, Boston, MA{catalogue})

*2nd Annual Art Competition*, Hammond Museum, New Salem, NY (juried by  
Miwako Tezuka, Associate Curator, Asia Society, Monica Ramirez-Montagut,  
Curator, Aldrich Museum of Art, Rocio Arando-Avarado, Curator, El Museo  
del Barrio)

2011

*New England Collective II*, Galatea Gallery, Boston, MA (curated by Joanne  
Mattera, Artist, Curator, Writer)

*Chain Letter Show*, Samson Projects, Boston, MA

*5th Annual Affairs of the Art*, School of The Museum of Fine Arts, Boston,  
MA (juried by Al Minor, Assistant Curator of Contemporary Art, Museum of  
Fine Arts, Boston, MA and Patty Adams)

*Off The Wall*, Danforth Museum of Art, Framingham, MA (juried by Susan L.  
Stoops, Independent Curator {catalogue})

2010

*61st Annual Artists Ball*, ICO Gallery, New York, New York

*The Armenian Genocide - 95 Years Later, In Remembrance*, University of  
Rhode Island, Providence, RI

2007

*Artist collaboration with musicians from the band, The Everyday Visuals*,  
Paradise Club, Boston, MA

2005

*Small Works: A National Juried Art Exhibition*, Attleboro, MA juried by  
Kristin Dodge, Independent Curator, and Paul  
Lam)

*90th Anniversary Remembrance of the Armenian Genocide of 1915*, Z Gallery,  
Providence, RI

2002

*9th Annual Juried Show*, Essex Art Center, Lawrence, MA (juried by David  
Sullivan, Director, Genovese Sullivan Gallery  
Contemporary Art)

2000

*7th Annual Juried Show*, Essex Art Center, Lawrence, MA (juried by Barbara  
O'Brien, Director, Monserrat Galleries  
Beverly, MA

*Ex Umbris Ad Lucem*, Thoreau Gallery, Franklin Pierce College, Rindge, NH  
(curated by Loretann Devlin Gascard, Curator, Thoreau Gallery)

1999

*Art in the Round Barn*, Green Mountain Cultural Center, Waitsfield, VT  
(juried by Bill Brauer, George  
Pearlman, Mary Morris)

1998

*National Drawing 1998*, College of New Jersey Art Gallery, Trenton, NJ  
(curated by Dot Paolo, Artist)

1997

*Altered Images, A Juried Exhibition of Four Artists' Works*, Lowell Street Gallery, Cambridge, MA

*Fin de Siecle, Trends of the Nineties*, Lowell Street Gallery, Cambridge, MA (curated by

Barbara Krakow, Director of Barbara Krakow Gallery

1996

*Semi-Finalist, New England/New Art Talent Competition*, Fitchburg Art Museum, Fitchburg, MA

1994

*Juried Exhibition*, School of The Museum of Fine Arts/Grossman Gallery, (Juried by

Gerard Bush, Freya Hansell, John Tracey)

1993

*First Expressions, Boston, MA* ( Juried by Arthur Dion, Director , Gallery Naga, Wendy Kaplan, Eva Zervos)

*Invitational Exhibition*, Armenian Library & Museum, Watertown, MA

*Alternate Visions, A Juried Exhibition of Five Artists' Works*, University Place Gallery, Cambridge, MA

1992

*Impressions: Photography, & Prints by New England Artists*, Attleboro Art Museum, Attleboro, MA (juried by Catherine Mayes)

1991

*Contemporary Visions: Works by 7 Belmont Arts Lottery Grant Recipients*, Kendall Center For The Arts, Belmont, MA

*New Members Show*, Lowell Street Gallery, Cambridge, MA

1990

*Photo & Graphics: Juried Exhibition*, Lowell Street Gallery, Cambridge, MA

*Fall Salon: Members' Show*, Lowell Street Gallery, Cambridge, MA

*Inspired Images: Juried Exhibition*, Architect's Gallery, Warren, RI

36th Annual International Juried Art Exhibition, San Diego Art Institute, San

Diego, CA ( juried by Claire Falkenstein )

*Contemporary Collage: Opening the 90's*, Brush Gallery, Lowell, MA

AWARDS

2018

*Honorarium*, University of Central Florida, Orlando, FL

2017

*National Collage Society Award*, National Collage Society, Chicago Heights, IL

2015

*Honorable Mention, Arts Connect, Catamount Arts, St. Johnsbury, VT*  
(Curated by Katherine French, Gallery Director, Catamount Arts)  
Director, Catamount Arts)  
*Massachusetts Local Cultural Council Grant, Administered by the Belmont Cultural Council*

2010

*Massachusetts Local Cultural Council Grant, Administered by the Belmont Cultural Council*

2003

*Honorarium, Emerson College, Boston, MA*

2001

*Professional Development Grant, Massachusetts Cultural Council, Boston, MA*  
*Massachusetts Arts Lottery Grant, Administered by the Belmont Cultural Council, Belmont, MA*  
*Residency, Vermont Studio Center, Johnson, VT*

2000

*Award of Excellence, Essex Art Center Annual Juried Show Essex Art Center, Lawrence, MA (juror: Barbara O'Brien, Director Of The Gallery & Visiting Artist Program, Monserrat College of Art)*

1996

*Massachusetts Arts Lottery Grant, Administered by the Belmont Cultural Council, Belmont, MA*

1991

*Massachusetts Arts Lottery Grant, Group Exhibition, "Contemporary Visions: Works by 7 Belmont Arts Lottery Grant Recipients." In collaboration with the Kendall Center For The Arts, administered by The Belmont Arts Lottery, Belmont, MA*  
*Massachusetts Arts Lottery Grant, Administered by the Belmont Cultural Council, Belmont, MA*

1990

*Honorable Mention, 36th Annual International Art Exhibition, San Diego Art Institute, San Diego, CA ( juror: Claire Falkenstein, Artist)*  
*Best of Medium: Photography, Architects Galleries, Warren, Rhode Island*

#### SELECTED SOLO EXHIBITIONS

2015

*In Search of Truth, Belmont Public Library, Belmont, MA*  
Belmont Cultural Council Grant Exhibition.

2010

*New Works, Belmont Memorial Library, Belmont, MA*  
Belmont Cultural Council Grant Exhibition.

2003

*Textures of Memory*, Emerson College, Boston, MA

2002

*One Vision/One Voice*, Tufts University, Medford MA

*Works on Paper*, Middlesex Community College, Bedford, MA

#### EDUCATION

School of the Museum of Fine Arts, Boston, MA

Fine Arts classes, 1993-2014

Tufts University, Medford, MA 1980.

B.S. in Psychology with concentration in Fine Arts, Honors: *cum laude*;

Dean's List.

#### REVIEWS/PUBLICATIONS

AX Mina, "Four Artists' Pictures of an Unspeakable Past," *Hyperallergic*, May 28, 2024.

<https://hyperallergic.com/919950/four-artists-pictures-of-an-unspeakable-past-in-peeling-the-onion-elza-kayal-gallery/>

AX Mina, "Five New York Shows to See Before June Ends," *Hyperallergic*, June 16, 2024.

<https://hyperallergic.com/925932/five-new-york-shows-to-see-before-june-2024-ends/>

Christopher Atamian, *Vantage Points: Four Diasporan Artists on View at The Sheen Center*, *Armenian Mirror Spectator*, March 4, 2024.

<https://mirrorspectator.com/2024/03/14/vantage-points-four-diasporan-artists-from-on-view-at-the-sheen-center/>

National Collage Society's Online Exhibition Catalog, PA: Mercyhurst University, [nationalcollage.com/2019](http://nationalcollage.com/2019)

Mina, AX, "Four Artists' Pictures of an Unspeakable Past," *Hyperallergic*, May 28, 2024,

<https://hyperallergic.com/919950/four-artists-pictures-of-an-unspeakable-past-in-peeling-the-onion-elza-kayal-gallery/>

Bartel, Todd, "Unfoldingobject-The Art of Collage," *Exhibition Catalog: Massachusetts: Concord Art & Todd Bartel*, 2019.

Watson, Keri, "Finding Home: The Global Refugee Crisis" *Catalog*, Florida: University of Central Florida Art Gallery, 2018, pp. 20-25.

Martins, J. Fatima, "A Welcome Reopening: Greatly Missed, The Danforth Is Back," *Artscope Magazine*, May/June 2019, P. 3

Becker, Erin, "National Prize Show 2018" *Catalog*, Massachusetts: Cambridge Art Association, 2018.

Katz, Marni Elyse "Small Works Big Impact," *Illustration*, Boston Globe, Boston, MA, November 11, 2017, p. B-2.

National Collage Society's Online Exhibition Catalog, Illinois: Union Street Gallery, 2017.

"The 14th Annual Blanche Ames National Art Exhibition 2017" Catalog, Massachusetts: The Ames Mansion Museum, 2017.

Karen Musgrave, "Adrienne Der Marderosian," *Connections by Karen Musgrave*, January 3, 2017. <http://connectionsbykaren.blogspot.com> Adrienne

National Collage Society's Online Exhibition Catalog, Ohio: Kent State University,  
<https://www.kent.edu/art/event/national-collage-society-32nd-annual-juried-exhibit>

Bartel, Todd, "Kiss The Ground: A New Armenia 3," Exhibition Catalog, Massachusetts: Thompson Gallery, 2016.

"The 13TH Annual Blanche Ames National Art Exhibition 2016" Catalog, Massachusetts: The Ames Mansion Museum, 2016.

Martins, J. Fatima, "An Off The Wall Community of Artists," *ArtScope Magazine*, July/August 2015, P.33.

McQuaid, Cate, "Armenia, Africa Stamp Their Past On Art," *Boston Globe*, May 26, 2015.

Bartel, Todd, "Kiss The Ground: A New Armenia 3," Exhibition Catalog, Massachusetts: Thompson Gallery, 2016.

*Armenian Mirror-Spectator Commemorative Edition*, Illustration, Watertown, MA, April 25, 2015, p. 9.

Martins, J. Fatima, "Kiss The Ground: Finding A New Armenia," *ArtScope Magazine*, January/February 2015, p. 37.

Bartel, Todd, "Kiss the Ground-A New Armenia," Exhibition Catalog (Cover Art), Massachusetts: Thompson Gallery, 2015, (p.3, pp.18-21)

"Community Of Artists" Online Exhibition Catalog, Massachusetts: Danforth Art, 2014.

Frank Juarez Gallery and Grey Matter Collaboration Project, "Adrienne Der Marderosian-Boston, Massachusetts," *365 Artists/365 Days* (blog). February 21, 2014.  
<https://365artists365days.com/2014/02/21/adrienne-der-marderosian-boston-massachusetts/>

Kaye, Marjorie, "New England Collective IV," *Artist Portfolio Magazine Online Magazine*: August 12, 2013.

Michelman, Elizabeth, "The Wheaton Biennial: Drawing out of Bounds At Wheaton College," *Artscope Magazine Blogspot*, April, 2013.



Bartel, Todd, foreword, "Strange Glue: Collage at 100," Exhibition Catalog, Massachusetts: Thompson Gallery, 2012, (p.142).

"Off The Wall" Online Exhibition Catalog, Massachusetts: Danforth Art Museum, 2011, 2012, 2013.

Continuing Ed Catalog, Massachusetts: School of the Museum of Fine Arts Fall, 2011, P. 19, illus., Fall 2012.

College Art Association News, "Grants, Awards & Honors," November, 2010.

College Art Association News, "Solo Exhibits by Artist Members," November, 2010.

"90th Anniversary Remembrance of the Armenian Genocide of 1915," Exhibition Catalog, Rhode Island, Z Gallery, 2005.

Richard Craven, "Ex Umbris Ad Lucem," Art New England December 2000 /January 2001, (p.44)

Rigby, Bruce, foreword. "1998 National Drawing Exhibition," Exhibition Catalog, New Jersey: College of New Jersey, 1998.

Kate Schultz, "Art Association Members Exhibit Alternate Visions," Cambridge Chronicle, November 1992, (p.20).

Meredith Fife Day, "Artists Go Public With Help Of Lottery Funding," Belmont Citizen Herald, September 1991, p.7B, illus)

#### AFFILIATIONS

College Art Association

#### SELECTED PUBLIC COLLECTIONS

Danforth Art Museum, Framingham, MA  
Hammond Museum, North Salem, New York